

Bio-Note/CV

Name – **Dr. SHARBANI BANERJEE**

Designation – Associate Professor of English.

Working at Department of English (UG & PG)

TRIVENI DEVI BHALOTIA COLLEGE,

Raniganj

Date of joining – 4th March, 1991.

Teaching Experience: 29 years

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Address – Station Road,
Panagarh Bazar,
Dist. Pashchim Burdwan,
West Bengal

Academic Qualification – B.A (Honours) in English, Visva Bharati, 1985 (University topper)

- M.A. in English, Visva Bharati, 1987

- B.Ed., Calcutta University, 1988

- Ph.D. in English, Burdwan University, 2004

(Topic-A STUDY OF LAWRENCE DURRELL'S *THE ALEXANDRIA QUARTET*)

Academic Experience:

Guest Professor of Post Graduate classes at Burdwan University

Guest Professor of Post Graduate classes at Kazi Nazrul University

Guest Professor at the Distance Education Post Graduate Course at Burdwan University.

Guest Professor of Post Graduate classes Department of English, Maulana Azad College and Deemed University, Kolkata

Paper Setter & Examiner of Post Graduate Courses at Maulana Azad College and Deemed University, Kolkata

Area of interest – Modern and Postmodern English Literature, American Novels, Feminist Studies, Gender Studies, Indian English Novels, Post-Colonial Studies

Publications – Articles and Seminar papers published in numerous journals.

1. Banerjee(Mukherjee) Sharbani, 2005. *Of Blood, Bread and Poetry: Adrienne Rich and Feminism*. Journal of the Department of English(U.G & P.G.) Vol.1, Dec. 2005, Bankura Christian College, Bankura. 42-48.
2. Banerjee(Mukherjee) Sharbani, March, 2005.*Tithonus: Alfred Tennyson*, University Anthology of Poems, The University of Burdwan, Burdwan.77-84.
3. Banerjee(Mukherjee) Sharbani, April, 2007.*Shame, Honour and Violence: Rushdie's Construct of a Patriarchal Culture*. Heteroglossia , Vol. IV: 2007. A Department of English Nistarini College Publication, Purulia. 201-210.
4. Banerjee(Mukherjee) Sharbani, 2007. *Lawrence Durrell's Alexandria Quartet: A Multicultural Landscape*. Swarnanjali: Golden Jubilee Publication, Triveni Devi Bhalotia College, Raniganj. 65-77.
5. Banerjee(Mukherjee) Sharbani, 2007. *Lawrence Durrell: Space, Time and Poetry*. Non-Fictional Prose, Block-I, The University of Burdwan, Directorate of Distance Education, Golapbag, Burdwan. 31-47
6. Banerjee(Mukherjee) Sharbani, 2010. Shame and Shamelessness: Rushdie's Female Landscape. *Reconstructing Culture:Postcolonial Problematics*, M.U.C.Women's College, Burdwan. 26-31.
7. Banerjee(Mukherjee) Sharbani, 2014. Mirror Texts in Lawrence Durrell's The Alexandria Quartet : *Post-Fifties British Literature:An Anthology of Critical Essays*, Dept. Of English, M.U.C.Women's College, Burdwan. 42-53.
8. **Co-Editor** of *The American Novel from Hawthorne to Heller:Cultural Contexts and Critical Perspectives*, Macmillan Education, 2019.(To be published very shortly)

Has written study material for Burdwan University publications for Honours courses, Bridge Courses and Post Graduate Courses.

Has written study material for Vidyasagar University publications for Post Graduate Courses.

UGC Visiting Fellow of English of Post Graduate Courses at Department of English, Sambalpur University since 2016

Presented a Paper at an **International Conference** on Post-Colonial Studies at University of Lille, France.

Peer of Peer-Reviewed Online Multi-Disciplinary Journal on English Studies Titled
postScriptum.

Ph.D. evaluator and adjudicator of Theses of SRM University, Chennai and Utkal
University, Bhubaneswar.