

DEYASINI ROY

CURRENT DESIGNATION:

STUDENT

ABOUT ME:

I am a budding young poet hailing from Chandannagar, a small town in the Indian State of West Bengal. I have recently completed my Postgraduate degree in English and Comparative Literature from Pondicherry University, India. I love to set recourse to the idyllic and pastoral and record my impressionably sensitive response to the lilting cadence of Nature rendered in a swirl of lurid slashes and subtle brush strokes. I envision Nature in a celestial choir lending subdued shades to my canvas and my world invariably imbues with its transcending hues.

ACADEMIC QUALIFICATIONS:-

QUALIFICATION	INSTITUTION	YEAR OF PASSING
Master of Arts, English	Pondicherry University, India	2018 with First Class, Distinction
Bachelor of Arts, English	Chandernagore College	2016 with First Class, Distinction
I.S.C (Humanities)	St. Joseph's Convent, Chandannagore	2013
I.C.S.E	St. Joseph's Convent, Chandannagore	2011

INTERNATIONAL CONFERENCES/ SEMINARS ATTENDED:-

1. Attended the ICSSR-Sponsored Invited Lecture on “Writing Back: African Women’s Literature in the Global Age” and “Postcolonial Perspectives in West African Literature” by Prof. Rose. A. Sackeyfio, Winston Salem State University (U.S.A), organised by the Department of English, Pondicherry University on October 10th and 12th, 2017.
2. Attended the Two Day International Seminar on “New Feminist Writings: Emancipation to Representation” organised by the Department of English, Pondicherry University on 16th and 17th March 2017. Certificate Awarded.
3. Attended the Annual International Conference of Centre for Studies in Romantic Literature on 24th February 2017. Certificate Awarded.
4. Attended the ICSSR Sponsored International Conference on “De/siring India: Representations through British and French Eyes (1584-1857)” organised by the Department of English, Chandernagore College in Collaboration with Institut de Chandernagor held on 18th and 19th of January 2016. Certificate Awarded.
5. Attended the Invited Lecture of the Monthly Lecture Series on “The Spirit of Poetry in the ages of rhetoric and simplicity: A Critique of Criticism” by Prof. Julian b. Lethbridge, University of Tubingen organised by the Department of English, Chandernagore College in 2015.
6. Attended the Invited Lecture of the Monthly Lecture Series on “Tragedy and Love” by Dr. Amlan Dasgupta organised by the Department of English, Chandernagore College on 22nd September 2015.

PAPER(S) PRESENTED IN INTERNATIONAL CONFERENCE(S):

Presented a paper entitled: “‘Emotion recollected in Tranquility’: A Reflection of Wordsworth’s concept of poetic creation in *Tintern Abbey* and its Relevance in the 21st Century” in the 24th Annual International Conference of Centre for Studies in Romantic Literature in February 2017. Certificate Awarded.

PROJECT UNDERTAKEN IN POSTGRADUATE STUDY :

“Diverging and Converging Spirituality : A Comparative Study of Wordsworth’s vision of ‘Childhood’ and Sri Aurobindo’s vision of the ‘Future Man’” under the supervision of Dr. Karl Marx.

ACADEMIC PUBLICATIONS :

1. “The Journey Beyond: From Chaos to Symphony - A Feminist Reading of Tapan Mojumdar’s ‘It’s Me’, Purnesh Bhattacharya’s ‘The Mistress of Darkness’ and Gaurav Sharma Lakhi’s ‘The Girl in the Bus’” published in the June 2020 issue of [TMYs Review](https://tellmeyourstory.biz/tmysreviewjune2020) on *Gender Identities and Social Realities*; ISBN : 978-81-946342-0-1. <https://tellmeyourstory.biz/tmysreviewjune2020>; Amazon India : <https://www.amazon.in/dp/B08BZXYH4X>
2. “Saffron: A door in Consciousness – A Critique of Saikat Majumdar’s *The Scent Of God*” published in the December 2020 issue of [TMYs Review](https://tellmeyourstory.biz/tmysreviewjune2020) on *Sensuosity and Sexuality in Contemporary Narrative*; ISBN : 978-81-946342-3-2. Amazon India : <https://www.amazon.in/dp/B08RDWXXWG> ; Amazon US: <https://www.amazon.com/dp/B08RDWXXWG>

PUBLICATIONS (CREATIVE) :

- “My Mother’s Cataract” published in the International Anthology of the *Muse of Now Paradigm: An Entry Into Poepr* edited by Dr. Koshy Varghese Dominic, Dr. Poonam Nigam Sahay, Dr. Mandakini Bhattacharya, Dr. Barathi Srinivasan, Dr. S. Padmapriya; ISBN : 978-93-89824-29-2. <https://www.amazon.in/Muse-Now-Paradigm-Entry-Poepr/dp/B0852JZYN2>
- “The Day the War Came Clad” published in the International Anthology of *Indian Summer in Verses* by Plethora Blogazine. https://www.amazon.in/Indian-Summer-Verses-Multiple-Authors/dp/B08G53Y41S/ref=sr_1_2?crid=18CAG5RDFS7GJ&dchild=1&keywords=indian+summer+in+verses&qid=1609392496&s=books&sprefix=indian+summer+in+verses%2Cstripbooks%2C403&sr=1-2
- “As a Child I Was the Seedling” published in *Freedom Raga 2020* edited by Inam Hussain Mullick and Joie Bose. <https://www.amazon.in/Freedom-Raga-2020-tribute-Independence-ebook/dp/B08FWWZZ94>
- “Lyre” published in the International Anthology of *Sunup* edited by Dr. Ratan Ghosh; ISBN : 978-93-88797-88-7. <https://www.amazon.in/Sunup-Ratan-Ghosh-ebook/dp/B07ZRTR1W2>
- “My Eyes Wobbled Through” published in *Cascade* edited by Dr. Ratan Ghosh. https://www.amazon.in/Cascade-Ratan-Ghosh-ebook/dp/B07ZRS26P5#immersive-view_1609662181317.
- “Pint after Pint Drank I” published in the Fall Edition of *Harbinger Asylum*, Transcendent Zero Press, USA : https://www.amazon.com/dp/1707669503?ref=pe_3052080_397514860
- “The Falling Spring” published in *Glomag*: <https://joom.ag/p3Se>
- “Ode To My Father” published in *Different Truths*: <https://www.differenttruths.com/literature/ode-to-my-father/>
- “Autumn Is Born Again” published in *Universul Culturii*: <https://universulculturii.wordpress.com/2019/09/28/autumn-is-born-again/>
- “My Mother Sold Me Away” published in *Cultural Reverence*: <https://culturalreverence.wordpress.com/2019/11/21/international-childrens-day-my-mother-sold-me-away-by-deyasini-roy/>

AWARDS/ACHIEVEMENTS:

First-Runners up in CSRL (Centre for Studies in Romantic Literature) Romantics Quiz in 2016.
Certificate Awarded by Prof. Nigel Leask, University of Glasgow in 2016.

First-Runners up in CSRL (Centre for Studies in Romantic Literature) Romantics Quiz in 2015.
Certificate Awarded by Prof. David Worall and Georgina Locke, University of Nottingham Trent in 2015.

First in Annual Inter-House Competition in Creative Writing (Bengali Poetry) in 2012-2013.
Certificate Awarded.

Awarded a Diploma of Cultural Merit by the Munir Mezyed Foundation of Arts and Culture, Romania in 2019.

Awarded a Diploma of Excellence for Environment, Peace and Humanities by the Buriganga Foundation, Dhaka, Bangladesh in 2019.

Awarded a Certificate of Recognition for dedication to serving Culture and Humanity by the *L'ISOLE FELICE ASSOCIAZIONE CULTURALE* in 2019.

The South East Asian Literary Award by Sahitya Deshkaal in 2019.

The Laureate Award by Literoma in 2020.

The Rising Star Award by Literoma in 2020.

The Nobel Laureate Kabi Rabindranath Tagore Award in 2020.

EXTRA-CURRICULAR ACHIEVEMENTS:

Passed the 4th Year Annual Examination held in 2007-2008 in **Rabindrasangeet** and was placed in the First Class with Distinction in Practical. Certificate Awarded.

Passed the 1st year Annual Examination in **Vocal Classical** held in 2007-08 and was placed in the First Class with Distinction in Practical. Certificate Awarded.

INTERESTS:

Elizabethan and Romantic Literature

Paper Quilling and Crafting

Painting and Singing

Learning Foreign Languages

LANGUAGES KNOWN:

Fluent English and Bengali, Correct Hindi, Rudimentary French.+.

DECLARATION:

I solemnly declare that the information furnished above is true to the best of my knowledge and belief.

Date: 03/01/2021

Place : Chandernagore, West Bengal

Signature

Deyasini Roy

