

CHANDNA SINGH NIRWAN

Jaipur-302021, India;

Email id(s): Chandnasingh.nirwan@gmail.com

2018RHS9006@mnit.ac.in

Chandna Singh Nirwan | [LinkedIn](#)

Career Statement

An ardent writer and an avid reader, diligent and self-motivated. I want to continue working in the areas concerning reading, writing, editing, reviewing, critiquing and exploring different facets of English Literature.

Author Profile:

1. Book(s):

An Ecocritical Reading of Tess of the D'Urbervilles (available on www.Amazon.in).

2. Poetry

To Life in its Pink

Published by: Tell Me Your Story

<https://www.tellmeyourstory.biz/newentries/to-life-in-its-pink>

Experience in Education Sector

1. Pursuing PhD as a Senior Research Fellow in the Department of Humanities and Social Sciences at MNIT, Jaipur, India. **Research Interests:** Dalit Literature, Myth and Archetypes.
2. Assistant Professor, Department of English, St. Xavier's College, Jaipur, India (2016-2017).
3. Module Facilitator and Programme Coordinator (2014-17), Department of Theatre Arts, St. Xavier's College, Jaipur.
4. Lecturer, Department of English at St. Xavier's College, Jaipur, India (2015-2016).
5. Guest Faculty, Department of English, St. Xavier's College, Jaipur, India (Sept. 2014-Feb. 2015).

Courses Taught at Undergraduate and Post-Graduate Levels:

S. No.	Class	Paper
1.	M.A. (Previous)	Modern English Usage, Phonetics & Language

2.	B.A. (Eng. Hons.) III	World Literature in English (Sophocles, Kalidas, Henrik Ibsen, Gustave Flaubert)
3.	B.A. (Eng. Hons.) II	Twentieth Century Poetry & Drama (Eliot, Yeats, War poets, G.B. Shaw)
4.	B.A. (Eng. Hons.) I	Seventeenth- & Eighteenth-Century Literature (John Milton, Dryden, Alexander Pope, Dr. Samuel Johnson)

Project(s):

Project Assistant, March-June 2021, for TMYS Review – a digital quarterly under Tell Me Your Story that focussed on stories from the Indian diaspora for its June 2021 issue launched in collaboration with **University of Birmingham**. I had taken charge of UK and Australia. I was instrumental in effectuating and executing the collaboration with University of Birmingham for the June issue of TMYS Review.

I was engaged in:

- Interviewing Prof. Bashabi Fraser (UK), Singer Sahana Bajpaie (UK), authors Vish Dhamija (UK), Rashida Murphy (Australia), Christopher Raja (Australia) and Dr. Rajeev Kamineni (Australia).
- Reading, editing, ideating on the submissions of essays and stories themed on migration and resettlement of Indians in other countries.
- Coordination and communication regarding the project with the delegates and also with the contributors who submitted essays and stories for the project.

TMYS Review June 2021 issue:

TMYS Review June 2021: The Indian Diaspora Project eBook : Your Story, Tell Me, Hadi-Tabassum, Samina, Dasgupta, Rushati, Singh, Shivangi, Bandyopadhyay, Mita, Majumdar, Sanchaiyata, Mazumdar, Megha, Adhya, Indranil, Bhattcharya, Nandini:Amazon.in: Books

Interview Links:

- [Bashabi Fraser in conversation with Dr. Sourav Banerjee and Chandna Singh Nirwan. - YouTube](#)
- [Sahana Bajpaie in conversation with Chandna Singh Nirwan and Deyasini Roy. - YouTube](#)
- [Vish Dhamija \(author\) in conversation with Chandna Singh Nirwan and Indranil Adhya - YouTube](#)
- [Author Rashida Murphy in conversation with Chandna Singh Nirwan and Indranil Adhya - YouTube](#)

- Christopher Raja in conversation with Chandna Singh Nirwana nd Antara Roy Bhattacharjee - YouTube
- Rajeev Kamineni in conversation with Chandna Singh Nirwan and Shivangi Singh - YouTube

Paper Publications and Presentations

1. Paper titled “An Analysis of Caste Discrimination and Gender Bias in Bama’s *Sangati* through the lens of Archetypal Criticism”, published in The Indian Econometric Society (TIES) sponsored edited volume *Multidisciplinary Approach to Sustainable Development Goals: Some Issues and Reflections* (Aug.2021). ISBN:9798513908517.
2. Essay publication in TMYS Review, December 2020 issue *Sensuosity & Sexuality in Contemporary Narrative*. The essay is titled “Sensuosity and Sexuality in *One Part Woman* through the lens of Archetypal Criticism” ISBN 978-81-946342-3-2.
3. Member, Organizing Committee, TEQIP-III Sponsored Online National Conference on Sustainable Development Goals: The Way Forward Towards Quality Education (G:4), Gender Equality (G:5), Affordable and Clean Energy (G:7) in India 10-11 September, 2020, jointly organized on 10-11 September 2020 by Department of Humanities and Social Sciences, MNIT Jaipur & National Institute of Technology, Uttarakhand.
4. Panelist in the Third Ireland India Institute Conference on South Asia, 24th - 26th of April, 2019 and presented a paper titled ‘Dalit Identity in Bama’s *Karukku, Sangati, and Just One Word*’, held at All Hallows Dublin City University Campus.
5. Presented a paper titled, “Reflecting on the Favourable Approach towards the Interdisciplinary Studies in Allen Ginsberg’s Poems” in The International Conference, Words Words Words: The Future of Literary Writing, CIEFL, Hyderabad, 25-27 November 2016.
6. Paper titled, “Shame and its impact: Analysis of Uma’s Character in *Fasting, Feasting*”. ISBN: 978-81-929594-4-6. Published in Vigya 2016, Vol.2. pg 51-53
7. A “Kitchen in the Corner of the House” in the light of culture, society and women rights. ISBN: 978-81-929599-7-8. Published in Vigya 2015: a Story Unfolded. pg 41-43.
8. Paper titled, “Intertextuality: Importance and Applicability” published in IMPETUS, Vol. 5. ISSN22780254.

- Paper titled, “Shaping Personality through Drama and Theatre” in Conference Proceedings of the Conference Holistic Growth: Symbiosis of Theory and Practice. ISBN: 978-81-929797-1-7.

Achievements

- President of the Debating Society at International College for Girls, Jaipur.
- Received “Debater of the Year” Award for Excellence for two consecutive years, 2009-10 and 2010-2011.
- First Rank holder for 3 consecutive years, B.A. English(H) I, B.A. English(H) II, B.A. English(H) III.

Education

S.No.	Institution/Organisation	Degree	Status
1.	Malaviya National Institute of Technology, Jaipur, India.	PhD in English Literature (Dalit Literature, Myth, Folklore)	Pursuing since 2018
2.	Christ University, Bangalore. India.	M.A. in English with Communication Studies	Completed (2011-2013)
3.	International College for Girls, University of Rajasthan, India.	B.A. (H) in English	Completed (2008-2011)
4.	University Grants Commission	UGC-NET English	Cleared in April 2016

Language Proficiency

- Cleared 3 levels (Preliminary, Vantage & Higher) of BEC (Business English Certificate) organized by Cambridge, ESOL.
- BEC- Higher Certificate of appreciation for being among the top 100 scorers in the North India region.
- BEC- Higher- Commendation Letter for best young speaker of Cambridge English in Asia competition 2011.

Other Relevant Courses:

- Diploma in Mass Communication and Video Production (2008-2010) from International College for Girls, Jaipur, India.
- Certificate Course in Playback Theatre (2011) from Christ University, Bangalore, India.